

PERSPECTIVES ON PORTRAYAL OF DALIT WOMEN IN URMILA PAWAR'S "THE WAY OF MY LIFE"

G.D Suresh

Research Scholar & Assistant Professor, Department of P G Studies in English, Government Arts College (Autonomous), Chitradurga, Karnataka, India

Received: 23 Aug 2021

Accepted: 23 Aug 2021

Published: 24 Aug 2021

ABSTRACT

This article deals with the Perspectives on Portrayal of Dalit Women in Urmila Pawar's "The Way of My Life" It discusses the portrayal of women from different perspectives or points of view. One from the perspective of a female writer and the other from the perspective of a Dalit Women. It mainly focuses on the works of the most influential female Dalit Writer Urmila Pawar achieved wide fame through her autobiographical novel. The Way of My Life. The present paper focuses on the autobiography of Aaydan written by Urmila Pawar which is translated into English as 'The Weaving of My Life' by eminent writer Maya Pandit. It throws light on how Dalit life, narrates their life experiences, emotions in relation with their family and community. The plight of Dalit women and their depiction through autobiography reveals their experience of double exploitation than Dalit male. The Weave of My life written in a very truthful fictional mode, it's characterized by an honest, truthful, and daring articulation of a Dalit woman's experiences. She describes her life events not only in terms of the impacts that followed in her later life, but puts in writing her experiences that she encountered in moments of oppression that was prominent almost in her everyday life in her autobiography.

KEYWORDS: *Dalit Autobiography, Dalit Feminism, Caste, Gender, Oppression*